Canòdrom

- Public Private Partnerships:
- Barcelona Canodrom
- **Anna Inglés**



Bottom up proces: from Colectic to Canòdrom

→ TEB Association – 1992

- Punt Òmnia Raval: social-digital space with the digital literacy as tool to generate comunity.
- Xarxa Òmnia 1999
- Xarxa Punt TIC 2008
- Participation DIBA 2015
- Decidim 2017
- Cooperative Colectic 2017

Pandemic times 2020

The Digital Gap magnifies

Several civic organizations emerge to make front to the new situations in the pandemic time, but also grows the gap and the needs between the citizens.

- Literacy Gap
- Acces Gap (to the network)
- Hardware Gap (economical one)

Canòdrom - Center for Digital and Democratic Innovation

The **Canòdrom** wants to be the public space of reference in Barcelona in terms of democratic innovation, citizen participation and digital culture. For this reason, leading projects in **residence** are supported, research support is given and assesment to organizations and groups in the neighborhood that want to implement digital tools and participation in their projects.



Canòdrom - Center for Digital and Democratic Innovation

Canòdrom-Center for Digital and Democratic Innovation is a public space managed by Barcelona City Council through the **Technical Office**.

It's a singular building located in the outskirts of Barcelona that deals with the challenges of digital society through participation and the empowerment of citizens.



Defining Canòdrom...

The **Canòdrom** is an open, participatory and reference space, both for the citizens and for the community of international experts in the field of democratic innovation and critical technology, based on a training program, open activities and resident projects that contributes to reflect on the great challenges of the network society.

At the same time, it is a space to implement and standardize open source tools and reflection on the digital sphere, demonstrating that a more social approach to technology is possible.

The programs

- Residences
- Research suport
- Training program
 - Digital literacy
 - Open source tools
 - Digital participation tool decidim
- Governance
- Open stands (grades obertes)
 - Historic memory
 - Technological and cultural events

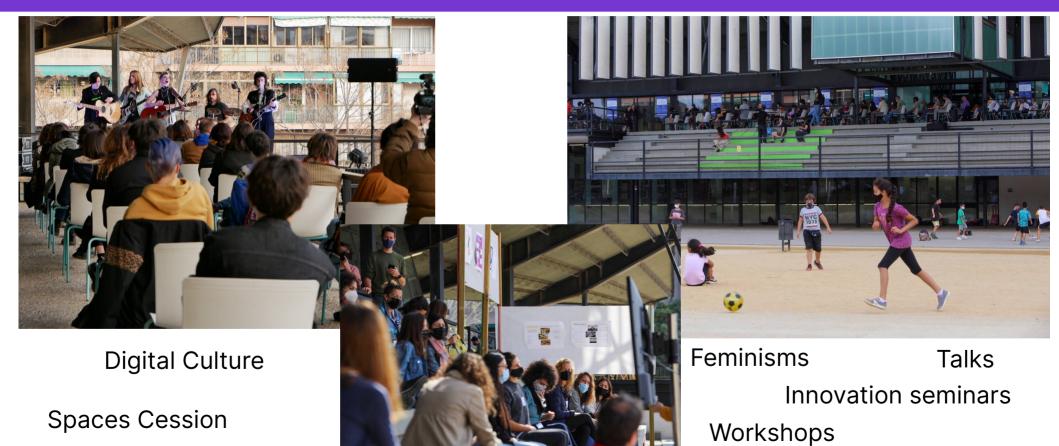


The topics

- Open technologies and digital rights
- Gender and thecnologies -Feminisms
- Comunity Participation and revitalitzation
- Digital culture and videogames



Some examples



canodrom.barcelona

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