

Virtual Exchange Municipal Response to COVID-19 NOV - DEC 23rd 3rd

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Welcome to our virtual get-together!

TECHNICAL CHECK-IN

• Can you **see** the presentation?

Can you hear the music playing?

Can you access the chat?

How to listen to the conference in different languages?

Step A: Open different language channels.



To liste to a language of your choice, please open https://app.interactio.io in another browser window (or tab).

event code is **CC2020**

Step C: Now you have 3 options!



option 1

If you just intend to listen and use the chat for questions you can exit from the audio in the conference room.

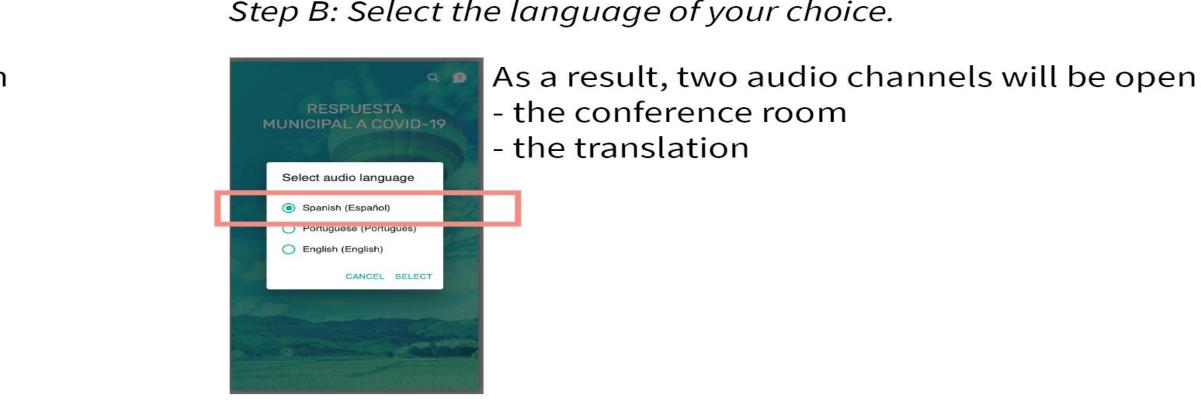
option 3

Use a mobile device for the language channel and the computer for the conference room.

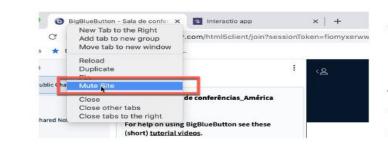


During the session please:

Mute your **microphone** when you are not speaking Switch on your **camera** when you are speaking Post comments and questions in the **chat** during presentations



Step B: Select the language of your choice.



option 2

If you wish to use the microphone later you can mute the site (in chrome) or the tab (in Firefox).





https://www.youtube.com/watch?v=g1h0_eFV1hs&feature=youtu.be



Third session on digitalization:

The role of digitalised public services as reactions to the COVID-19 pandemic





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THURSDAY, NOVEMBER 26TH - DAY 4

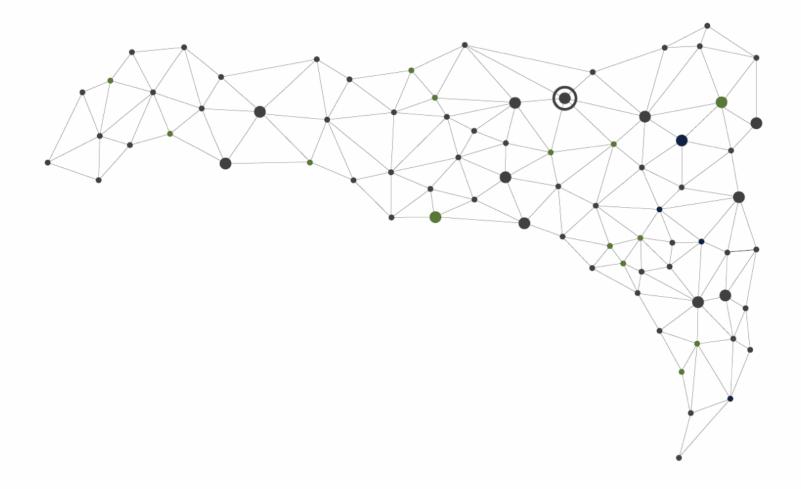
Opportunities of Digitalisation & Crisis Communication



Speakers:

Dr. Christoph Dammann, Department for Culture, City of Kaiserslautern, Germany Faola Hodaj, Tirana municipality, Albania Lisa Hebing, City Marketing Bocholt, Germany

Anke Jansen, City Marketing Darmstadt, Germany





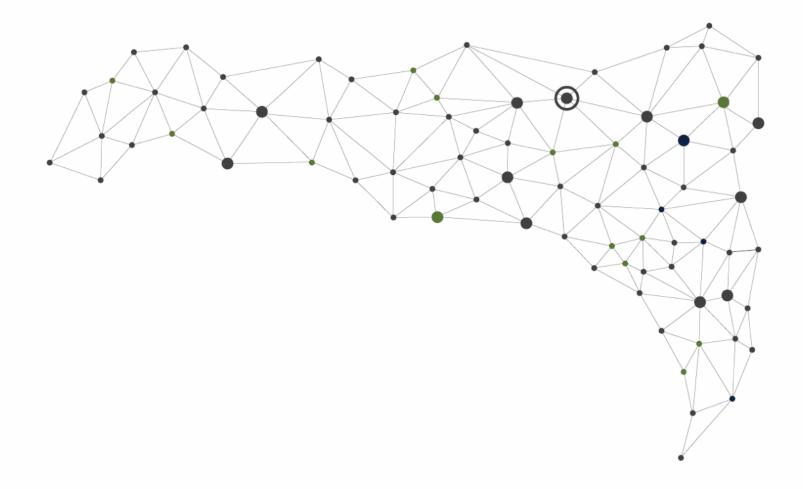


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Federal Ministry for Economic Co for Economic Cooperation and Development



Dr. Christoph Dammann,



Department for Culture, City of Kaiserslautern, Germany





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Digitalization as a chance for culture in times of pandemia





Dr. Christoph Dammann - Kulturreferat Kaiserslautern

How can we support the free-lance artists?



How can we serve the audience?

How can we guarantee the visibility of arts and culture?



Dr. Christoph Dammann - Kulturreferat Kaiserslautern

Concept of "Kulturlivestream":

- two or three local artists on stage
- guaranteed fee of 300 € each per concert
- live performance of one hour
- broadcasting on Facebook, Youtube and the "open channels" (cable tv)
- from Tuesday to Friday from 5 to 6 pm until May 8
- videos stayed online for later viewing

Balance:



- 8 weeks, 30 concerts, 60 artists
- 170.000 hits on videos
- 26.000 € donations on top
- from Tuesday to Friday from 5 to 6 pm until May 8
- different genres like jazz, rock, classical music, house, comedy, talkshow, pop, latin, literature, DJ, world music even up to live painting



Success factors



- presence of artists that are established and well known in the regional cultural scene
- live on a concert stage, no interrupt, no correction, no cuts, no net and false bottom what created a certain special atmosphere
- popular variety and high artistic quality of the programs



Outlook



- digital streaming can not replace live presentation
- in the future live performances could be accompanied by streaming
- we urgently need theatres, concert halls museums and other cultural event venues open for the public







https://youtu.be/sK6i2LhFbUY



Dr. Christoph Dammann - Kulturreferat Kaiserslautern

Thank you for your attention!





Dr. Christoph Dammann - Kulturreferat Kaiserslautern

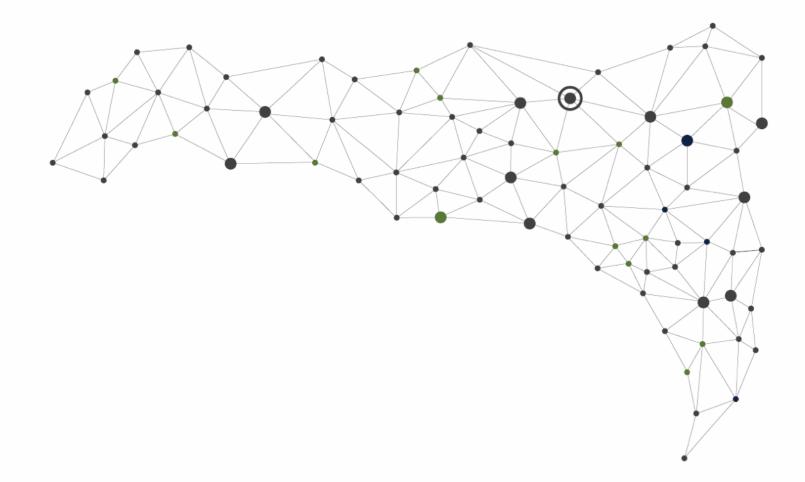


Do you have any questions or comments?

¿Tienen alguna pregunta o comentario?

Tem alguma pergunta ou comentário?

Haben Sie Fragen oder Anmerkungen?



هل لديكم أية أسئلة؟





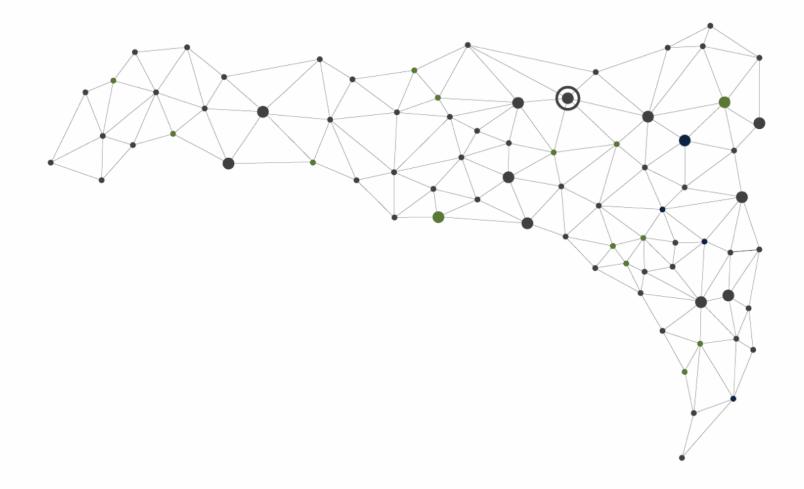
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Interview with

Faola Hodaj



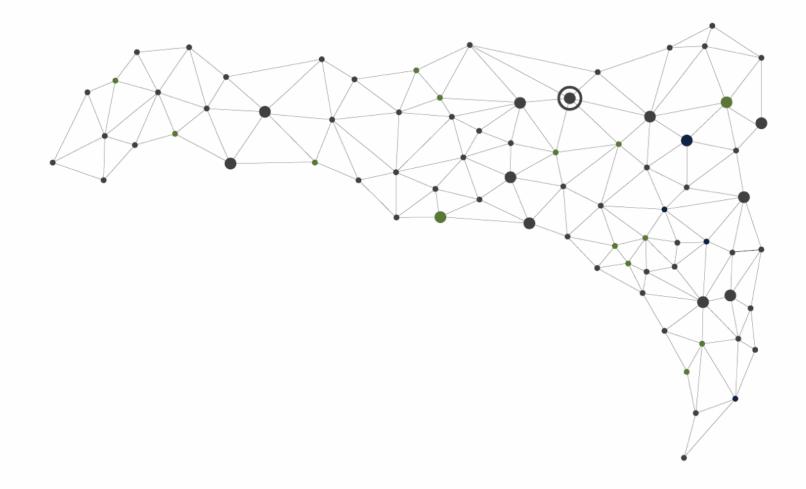
Tirana municipality, Albania





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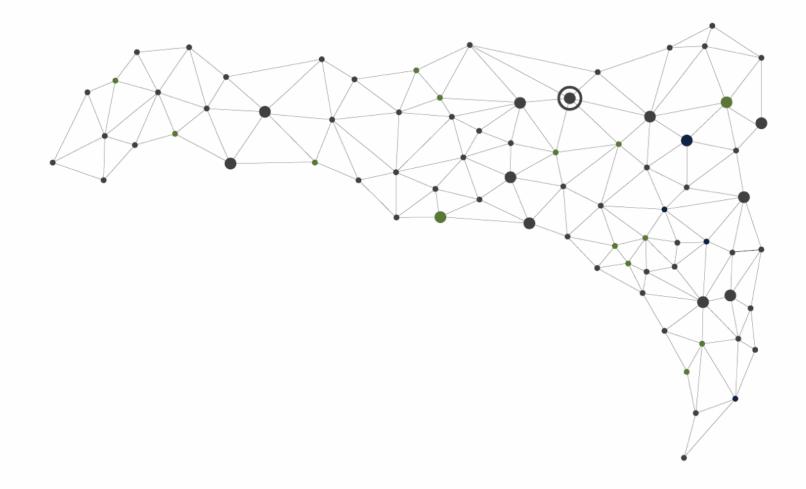
1. In terms of digitalization, how has the Tirana municipality worked in the recent years?





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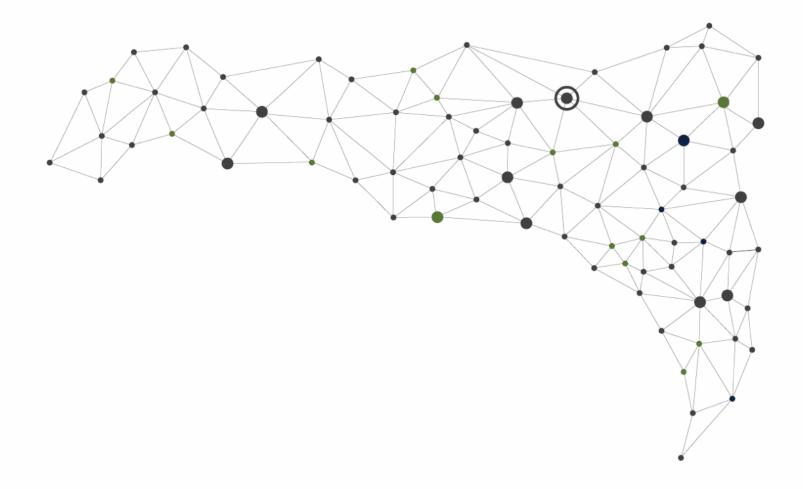
2. How has the digitalization been affected or changed during COVID-19 pandemic? - And how did you support citizens and staff during this change?





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3. Have you had significant struggles in this process of digitalisation?





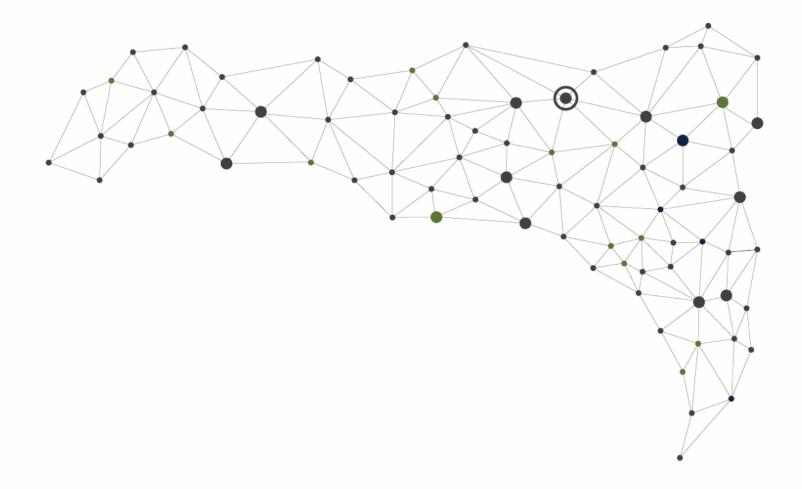
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4. Any future plans?

- Where do you see potencial for transformation in the future and
 - do you see any particular challenges?







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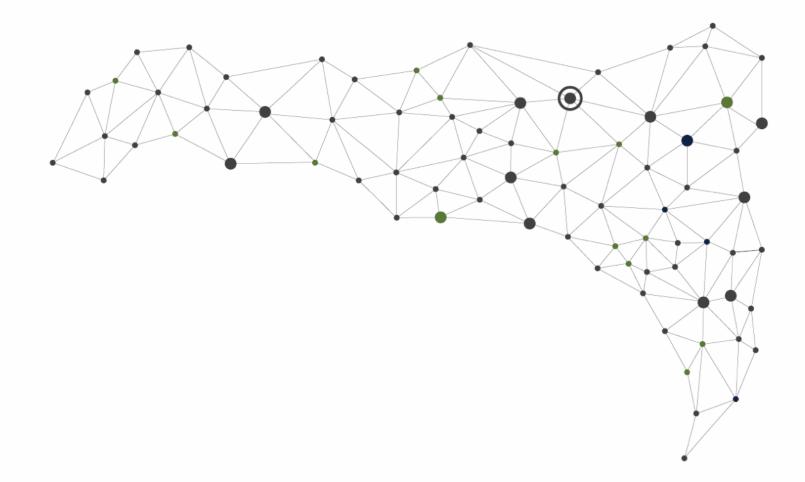


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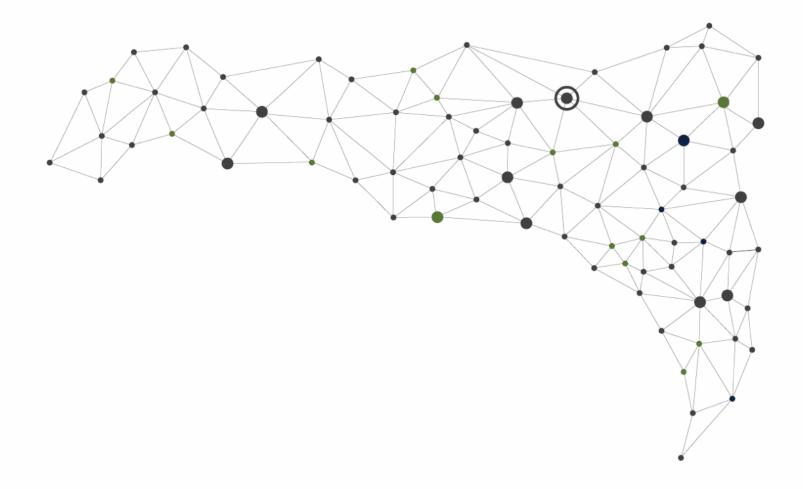


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City Marketing Bocholt, Germany



Lisa Hebing,





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Introduction

Lisa Hebing

Wirtschaftsförderungs- und Stadtmarketing Gesellschaft Bocholt mbH & Co. KG





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- 1. Location Bocholt
- 2. Problem
- 3. Idea
- 4. Implementation
- 5. Conclusion
- 6. Continuation

Bocholt

- 74.000 residents
- 248 shops (shopping center + downtown)





Problem



- Lockdown (April/ May 2020)
- Low visitor frequencies in the city
- Low willingness to buy

= less sales for retailer and gastronomy



Idea

- Discounted voucher for customer
- 20 % discount = city council Bocholt
- 5 % discount = acceptance point
- Limited rendemption (31.01.2021)
- Limited vouchers per person

= short-term benefit for customer, retailer and gastronomy





Implementation



- Digital voucher system (chayns/ Tobit Software, Ahaus)
- Voucher sales = online + offline
- Voucher rendemption = digital
- Voucher billing = digital and automatically
- Implementation in 5 weeks



Conclusion



- 220 acceptance points
- 1 million discount = 5 million sales for retailer and gastronomy in Bocholt
- Sold out after 8 weeks

= Positive feedback and growing sales for retailer

= for gastronomy further assistance necessary





Continuation



- Continuation intended
- Further marketing tools planned

= digitalization for Bocholter trade





Thank you for your attention

Any questions?

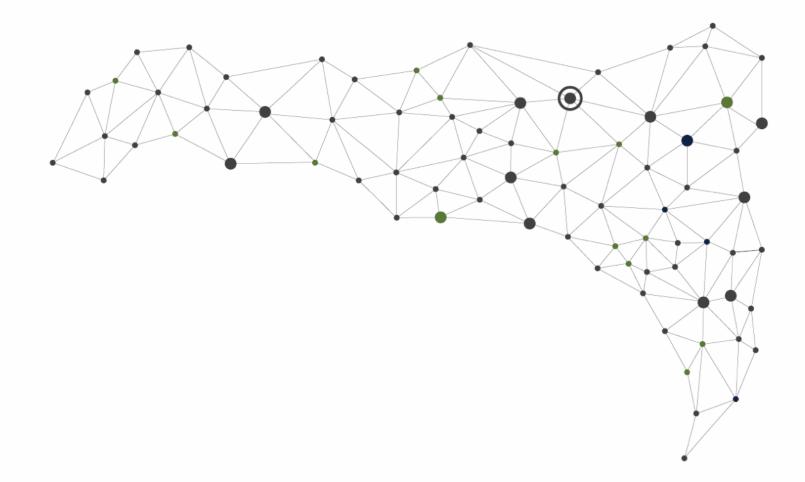


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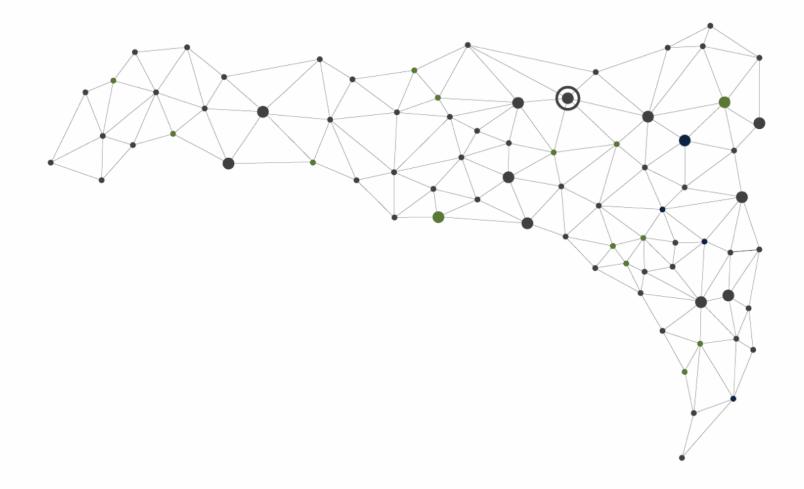


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City Marketing Darmstadt, Germany



Anke Jansen,





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Welcome in

Darmstadt – City of Science



Wissenschaftsstadt Darmstadt

- Over 160,000 inhabitants
- 20 minutes to the international airport Frankfurt RheinMain
- RhineMain region, Bergstraße and Odenwald
- Over 30 scientific and over 60 cultural institutions
- Spectecular Art Nouveau Artists' Colony and city with three universities: Technical University Darmstadt, University of Applied Science Darmstadt (h_da) and Evangelische Hochschule Darmstadt (church-sponsored university)



Wissenschaftsstadt Darmstadt

Digitalstadt Darmstadt





Ab Samstag, 24. Oktober: Mund und Nase bedecken! Abstand halten! Zusammen halten!

A project of the Digitalstadt Darmstadt

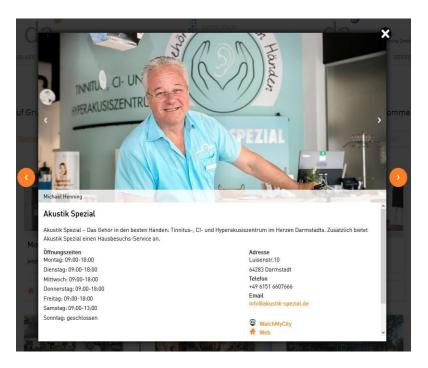
- The "Digitale Schaufenster"
 ["digital shop window"] lists shops and restaurants while directly showing opening hours, contact details, online shops and further services

 www.darmstadt citymarketing.de/digitales schaufenster
- Currently 500 entries in more than 20 categories
- A targeted selection of offers is possible using the search function



Digitales Schaufenster ("Digital Shop Window")

- Forwarding to websites, online shops and social media profiles
- Integration of "Watch my City"
- cooperation mit h_da project "LieferradDA" (delivery by ecargo-bike)
- Output of all entries also on the tourism website (Darmstadt Marketing) and in the Darmstadt App
- Integration of the "Darmstadt City Voucher"



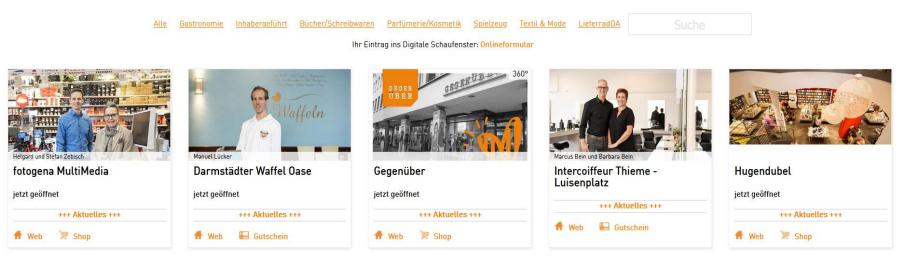
The success story

- Initial situation: Normal shop windows usually only offer limited space. In addition, not all shops have the opportunity to offer their products in the most popular shopping locations. The "digital shop window" enables Darmstadt retailers to present themselves online on a central platform.
- The Digitale Schaufenster started in **2019** as project within the Digitalstadt Darmstadt, with **26 entries** of local retailers.
- **Covid pandemic:** Lockdown mid march. The economic situation for the stationary retail trade and gastronomy was marked by great existential fears. At the same time, citizens were concerned that they would no longer be able to provide for themselves due to restrictions and closings.
- The Digitale Schaufenster was/is a free win-win solution for both sides: Citizens can find an extensive local supply range **digitally at a glance** for facilities that are still open, while retailers have the opportunity to present their goods and products more effectively via their own online shop. Restaurants can also offer their delivery services.



Wir sind weiter für Sie DA!

+++ Auf Grund von COVID-19 kann es kurzfristig zu Änderungen der Öffnungszeiten einzelner Geschäfte kommen. +++



The DIGITALE SCHAUFENSTER



Wir sind weiter für Sie DA!

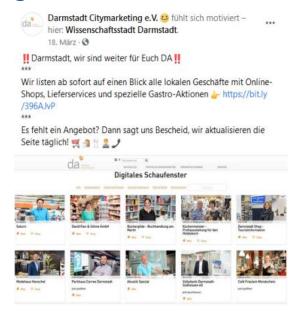
- We are still here for you -



Campaign to support local retail and gastronomy.

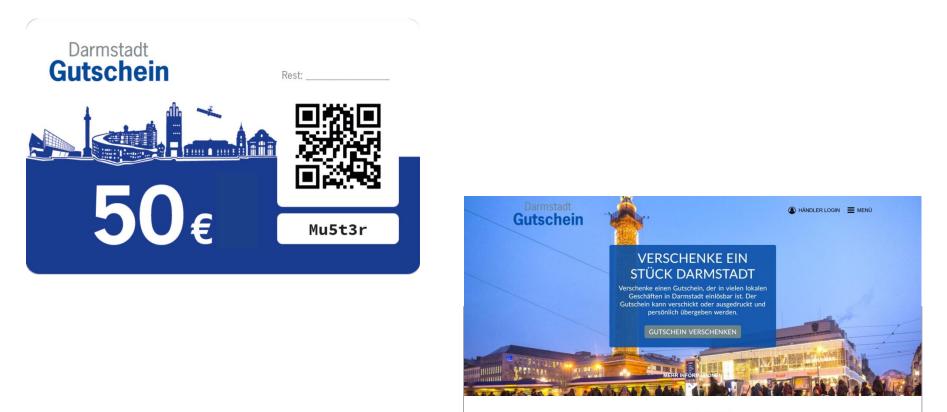
Wir sind weiter für Sie DA!

- In order to gradually complete the offer on the website, Darmstadt retailers and restaurants can send their information to the Darmstadt Marketing und Citymarketing e.V. team and be listed free of charge, to be easily found by the citizens
- Advertising throughout the city, in the media and via social media
- Constant updating of the entries depending on the applicable Covid-19 regulations





Nächste Stufe: Stadtgutschein digital



SO EINFACH GEHT'S



Schreibe ein paar nette Zeilen zu

Deinem Gutschein und sende gleich

noch ein Bild mit.

€

Wähle den Gutscheinbetrag den Du

verschenken möchtest. Zwischen

10 - 250 EUR





....

Bezahle Deinen Gutschein einfach und sicher per PayPal oder

Kreditkarte

4. VERSENDEN

Versende den Gutschein einfach per E-Mail oder drucke ihn aus und überreiche ihn persönlich.

For a vibrant inner city....



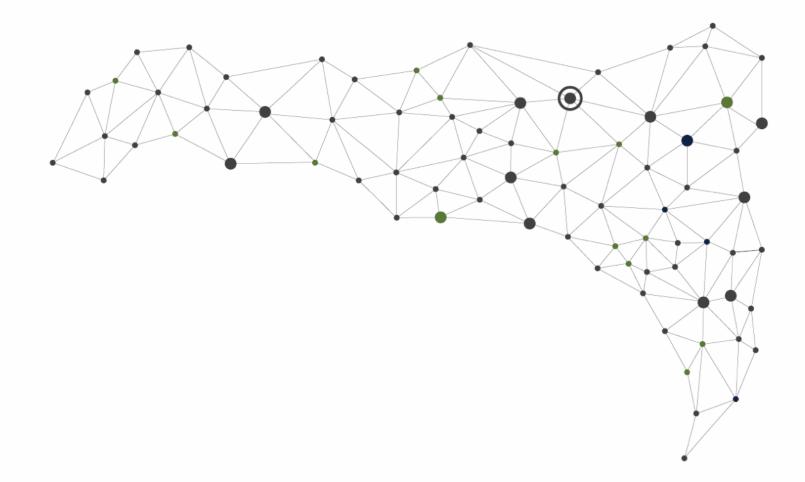


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Third session on digitalization:

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Evaluation

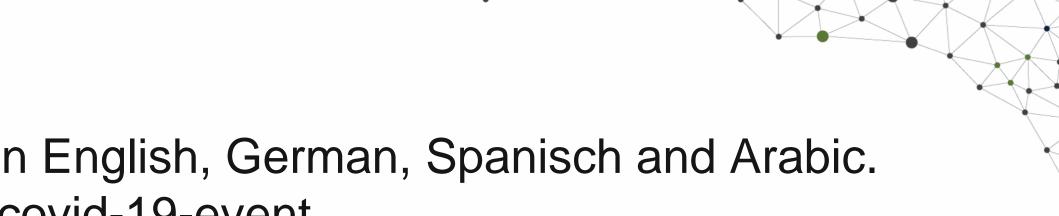
Please take part in a **small evaluation**. It is available in English, German, Spanisch and Arabic. https://giz-cc.think-modular.net/form/connective-cities-covid-19-event

Informal Exchange

We are awaiting every participant for an **informal space** for exchange and virtual coffee here:https://giz.meet-modular.com/b/dan-dkl-9pd

Capacity building sessions

Please take a look at the rest of the program of the global exchange and feel free to join any session you find interesting. Next week Connective Cities offers many capacity building sessions.









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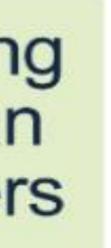
Capacity Building Sessions		Capacity Buildin Capsules for Urban Practitioner	
	Introducing the Community of Practice	How to apply innovation methods to local tourism. An introduction to the Business Model Canvas for municipal innovation.	13:00-14:00 CET
Monday 30 th		How to use GIS to map out problems and design solutions for transportation and waste.	13:00-14:00 CET Parallel session
		'Managing uncertainty': Soft launching of the Capacity Building Week and overview of the methods to be learned and challenges to be tackled.	15:00-16:00 CET
Tuesday 1st	Digital Readiness and Design Methods	How to organize and manage digital events and meetings with municipal actors in times of social distancing.	10:00-11:00 CET
		How to find and select inclusive and secure digital tools for non-digital natives: Videoconferencing tools, PM tools, Collaboration Tools.	12:00-13:00 CET
		How to co-create innovative solutions for citizens trough Public Service Design methods.	14:00-15:00 CET
		How to co-create Team Empathy and a positive work culture at my municipal workplace in times of crises.	16:00-17:00 CET
		How to formulate and frame accurate public challenges and present it to financing bodies (mandatory for participation in the next day's Design thinking workshop)	18:00-19:00 CET
Wednesday 2nd	Solution development workshop (design-sprint)	How to formulate and frame accurate public challenges and present it to financing bodies (mandatory for participation in the next day's Design thinking workshop)	10:00-11:00 CET
		Hands-on developing solutions for up to five challenges framed from harvested insights during the previous week's good practice exchange.	Repetition 14:00-18:00 CET
Thursday 3rd	Outlook Community of Practice	Solution presentations and information on financing opportunities with global institurions.	Workshop 15:00-16:30 CET
		Closing Remarks & Community of Practice next steps	16:30-17:00 CET

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www.connective-cities.net to



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